Week 5 - Conflict (5:2-6:13)

August 24, 2014

Song of Solomon 5

Notes

2"I was asleep but my heart was awake.

A voice! My beloved was knocking:

'Open to me, my sister, my darling,

My dove, my perfect one!

For my head is drenched with dew,

My locks with the damp of the night.'

3"I have taken off my dress,

How can I put it on again?

I have washed my feet,

How can I dirty them again?

4"My beloved extended his hand through the opening.

And my feelings were aroused for him.

5"I arose to open to my beloved;

And my hands dripped with myrrh,

And my fingers with liquid myrrh,

On the handles of the bolt.

6"I opened to my beloved,

But my beloved had turned away and had gone!

My heart went out to him as he spoke

I searched for him but I did not find him;

I called him but he did not answer me.

7"The watchmen who make the rounds in the city found me.

They struck me and wounded me;

The guardsmen of the walls took away my shawl from me.

8"I adjure you, O daughters of Jerusalem,

If you find my beloved,

As to what you will tell him:

For I am lovesick."

9"What kind of beloved is your beloved,

O most beautiful among women?

What kind of beloved is your beloved,

That thus you adjure us?"

Notes

- 10"My beloved is dazzling and ruddy, Outstanding among ten thousand.
- 11"His head is like gold, pure gold; His locks are like clusters of dates And black as a rayen.
- 12"His eyes are like doves
 Beside streams of water,
 Bathed in milk,
 And reposed in their setting.
- 13"His cheeks are like a bed of balsam, Banks of sweet-scented herbs; His lips are lilies Dripping with liquid myrrh.
- 14"His hands are rods of gold Set with beryl; His abdomen is carved ivory Inlaid with sapphires.
- 15"His legs are pillars of alabaster Set on pedestals of pure gold; His appearance is like Lebanon Choice as the cedars.
- 16"His mouth is full of sweetness
 And he is wholly desirable.
 This is my beloved and this is my friend,
 O daughters of Jerusalem."

Song of Solomon 6

- 1"Where has your beloved gone,
 O most beautiful among women?
 Where has your beloved turned,
 That we may seek him with you?"
- 2"My beloved has gone down to his garden, To the beds of balsam, To pasture his flock in the gardens And gather lilies.
- 3"I am my beloved's and my beloved is mine, He who pastures his flock among the lilies."
- 4"You are as beautiful as Tirzah, my darling, As lovely as Jerusalem, As awesome as an army with banners.

Notes

5"Turn your eyes away from me, For they have confused me; Your hair is like a flock of goats That have descended from Gilead.

6"Your teeth are like a flock of ewes
Which have come up from their washing,
All of which bear twins,

And not one among them has lost her young. 7"Your temples are like a slice of a pomegranate

7"Your temples are like a slice of a pomegranate Behind your veil.

8"There are sixty queens and eighty concubines, And maidens without number;

9But my dove, my perfect one, is unique:
She is her mother's only daughter;
She is the pure child of the one who bore her
The maidens saw her and called her blessed,
The queens and the concubines also, and they
praised her, saying,

10'Who is this that grows like the dawn,
As beautiful as the full moon,
As pure as the sun,
As awesome as an army with banners?'

11"I went down to the orchard of nut trees
To see the blossoms of the valley,
To see whether the vine had budded
Or the pomegranates had bloomed.

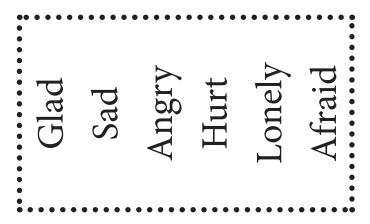
12"Before I was aware, my soul set me Over the chariots of my noble people."

13"Come back, come back, O Shulammite; Come back, come back, that we may gaze at you!" "Why should you gaze at the Shulammite, As at the dance of the two companies?

Week 5 - Application

List of Feelings to be used

I feel...when you...



The 18 "Nevers" in a Conflict

| 1. Never | your | in your home |
|------------------------|----------------------------|-------------------------|
| 2. Never | embarrass your mate. | |
| 3. Never | before your | |
| | | |
| 4. Never use the | se the to win an argument. | |
| 5. Never talk about yo | our spouse | of your |
| marriage. | | |
| 6. Never use | to win. | |
| 7. Never | in anger. | |
| 8. Never call | | |
| 9. Never get " | | " and call into account |
| a wrong suffered. | | |
| 10 Never | Out | |

| 11. Never | your mate out. | |
|----------------------|------------------------------|--|
| 12. Never use the | | |
| 13. Never | in the face of | |
| 14. Never let the | go down on your anger and | |
| give the | | |
| an | opportunity. | |
| 15. Never | an argument. | |
| 16. Never fail to | to your mate. | |
| 17. Never | yourself toward your spouse. | |
| 18. Never use the "_ | " word. | |
| | | |
| Remember, no one " | " when you're on the | |
| | <u> </u> | |